

Character Body Maps

The assignment:

You will be making life-sized character maps to trace the journey of the character through the text. Working with a partner or your small group, choose one of the major characters and create a character map using the outline of a person's body as a base.

You are encouraged to be as creative as you like, but must complete a minimum of the following for each part of the character's body:

1. Provide at least two text passages (direct quotations) or paraphrases that support your claim; this is your evidence for your interpretation.
2. Write a three- to five-sentence analysis below your text passages, explaining how and why your character possesses this trait/attitude.

How it is organized:

HEAD: What the character *thinks* (especially include changes in thought that occur due to the action of the story).

DIALOGUE BUBBLE ABOVE THE HEAD: What the character *says* that helps you understand the kind of person he/she is.

CHEST/HEART: What the character *feels* (again, include any changes in what the character feels throughout the story).

HANDS: What the character *does*. Be realistic: Only include important details that help you and others understand how the character interacts with the world around him/her throughout the story. Remember you are offering interpretation, so you will need to address why the character does the things he/she does.

SHOULDERS: What the character "*carries*." This is his/her burden or the conflict that the character is going through.

FEET/LEGS: Here you should include "*where the character goes*." Again, be selective; you cannot relay everywhere the character goes. What are the most important places? Where does the character change the most or learn the most? When you make mindful selections, you are half-way toward analyzing the text!

BOTTOM OF THE MAP: Summarize your understanding of this character as a whole (in two to three sentences); what would you say to another person if you were going to describe this character using all of the information you know from the Body Map?

BOTTOM OF THE MAP: Write a one- or two-sentence description of how the character changed as a result of the action of the story. Then, add one or two more sentences offering your thoughts about why he/she changed.

Decorate the character in ways that help your classmates recall the main aspects of the character. Consider how you can use symbols to show your interpretation of the character, not just literal descriptions from the text.

Symbols - What objects can you associate with your character that illustrate his/her essence? Are their objectives mentioned within the work itself that you could use? If not, choose objects that especially seem to correspond with the character.

Character Body Maps

Taylor Greer

Llanorville

MOM - She has this confidence that brings these feelings to cause her fears.

Lanette - She shares this love being out of Avenue just because she has to have her. She always is in the car as if her decisions while are based around her. Lanette is her supporter and supports her dreams.

MADRID - She has a journey to really discover who she is. This was because she never really fit in. In Llanorville so her journey was a way for her to discover her and make it one of the best friends she's ever had.

SANTA - She wants to go to college and become a teacher. She wants to go to college and become a teacher. She wants to go to college and become a teacher.

Lanette - She has to find her own way. She has to find her own way. She has to find her own way.

MADRID - She wants to go to college and become a teacher. She wants to go to college and become a teacher. She wants to go to college and become a teacher.

SANTA - She has to find her own way. She has to find her own way. She has to find her own way.